



DS School of Music Summer Brass Camp

diclaudiostudios.com/Brass_Camp

July 18-22, 2011

Competition Audition Requirements

2011 Concerto Competition Rules

1. The Competition are open to any DS School of Music student or summer camper during the year of the desired competition whose birthday is not older than 18 years as of the date of the audition.
2. There are no additional costs for any audition competition through The DiClaudio Studios School of Music Summer Brass Camp.
3. Any person who has won any of the Competitions in previous years is ineligible.
4. Entry forms are downloadable here. During the 2011 DSSM Summer Camp, time slots will be assigned by: the Camp Director; guest artist(s); camp faculty; or audition committee members.
5. The duration for an entrant's selected work shall not exceed 10 minutes. An entire concerto, or movement(s) thereof, is allowable as long as the minimum and maximum time limits are met unless previously allowed by Auditioner(s) and Camp Director.
6. Any work for soloist and piano or piano reduction is acceptable for performance of concerto competition.
7. The music need not be memorized for either the Competition or the concerto performance.
8. No makeups are granted.
9. No spectators are admitted to the Competition.
10. Auditioner(s) may make written comments, in addition to determining a numerical score for each contestant – whichever the Auditioner may feel most expressive in order to accurately and fairly determine the competition winner, runner-ups and other placings.
11. Auditioner(s) scores will be tabulated immediately after the Competition by the Competition Auditioner(s) and /or the Camp Director. The results of the Competition will be announced at the beginning of the following camp day. Contestants may ask for their average scores, or any other judges' written comments.
12. All competition winners will be listed and recognized during the final concert.
13. **Concerto Competition winner should be prepared to rehearse with The DSSM Summer Brass Camp faculty accompanist once during the camp week (at no additional cost to the applicant) and perform on the final camp performance along with assigned camp ensemble(s) performance needs.**



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Audition repertoire lists

Mock Orchestral Audition -

For appropriate orchestral style and for a great resource, look up "Orchestral Excerpts for _____ (your instrument)". Amazon.com has these CDs. They include informational commentary by some of the world's greatest orchestral players and are a great resource for the aspiring orchestral player.

Trumpet – you can get these excerpts from – IMSLP online or contact your teacher.

Mussorgsky - Promenade from Pictures at an Exhibition

Ives – Variations on America

Stravinsky – Petrouchka (Dance and Waltz)

Beethoven – Leonore Overture No.2

Mahler – Symphony No. 3 (Posthorn Solo)

Mahler – Symphony No. 5 (Opening)

French Horn – you can get these excerpts from - www.hornexcerpts.org

Ravel - Pavan for a Dead Princess

Mahler - Symphony No. 1 (Excerpt 1)

Shostakovich - Symphony No 5, Op 47 (Excerpt 4)

Strauss - Till Eulenspiegel, Op. 28 (Excerpt 1)

Mussorgsky - Pictures at an Exhibition (Excerpt 1)

Trombone - you can get these excerpts from – IMSLP online or contact your teacher.

Mozart - Requiem: Tuba mirum

Ravel - Bolero

Rossini - Overture/La Gazza Ladra

Wagner - Ride of the Valkyries

Rossini - William Tell Overture

Mahler – Symphony No. 3: trombone solo

Wagner – Tannhauser Overture.

Tuba - you can get these excerpts from – IMSLP online or contact your teacher.

Gershwin - An American in Paris

Hindemith - Symphonic Metamorphosis

Mahler - Symphony no 1 in D major "Titan"

Prokofiev - Symphony no 5 in B flat major, Op. 100

Wagner - Lohengrin: Act 3 Prelude

Jazz Solo Competition

Jamie Aebersold – Volume 1 – solo of your choice to be played with CD accompaniment. Perform the written theme and 2 rounds of improv through the song. You can get the book from local stores or online – www.jazzbooks.com . Go to the “Aebersold Play-alongs” tab and look for Volume 1 – How to Play Jazz and Improvise or consult your private teacher or local music store.

Concerto Competition

A traditional Concerto is not required. Typically performed “Solo Festival” style solos are recommended. Naturally, more challenging solos will be given more weight and competition outcome consideration, but emphasis will be put on musicality. Consider performing a solo that shows the best that you can play and yet stays within your ability to perform with an appropriate degree of musicality consistent with a music competition. If you are unsure if what you want to play would be appropriate, please discuss your concerns with your private teacher. Within these broad guidelines, **all solos will be heard and all campers are encouraged to perform.**



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2011 Competition Entry Form

(please print, fill out all areas except audition time and location, and bring to first day of camp)

Name _____

Instrument _____

Address _____

e-mail _____

age _____

Division – please select division

Jazz solo _____

Orchestral _____

Concerto _____

Audition time and location (assigned by DSSM Summer Brass Faculty, Staff or Artists)

*see audition requirements page for specifics on what you can play.

*concerto competition winner should be prepared to rehearse (during the week and at no additional cost to the camper) and perform either a movement from their concerto or a 3-5 minute excerpt from the solo on the final concert.